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Chia Yu Chian Enlivened / The Kuala Lumpur (et.al)  
Chia Yu Chian Art Gallery, Kuala Lumpur 2017

184p.  
9789671543504  
\$ 65.00 / null  
1050 gm.

This book has a compilation of artworks, photographs, and bilingual invited articles from academicians, artists, art critics, arts collectors, students and friends. This special edition provides an invaluable glimpse into the colourful and vibrant life of the artist and his works. The book will appeal to the general interested readers and serves as a comprehensive introduction of Mr. Chia to the younger generation.

<http://www.marymartin.com/web?pid=329467>

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Couture Korea / Hyonjeong Kim Han

Asian Art Museum & Arumjigi Culture Keepers Foundation, Seoul 2017

xvi, 90p.  
Includes Bibliographical references  
9780939117826  
\$ 50.00 / null  
480 gm.

Couture Korea highlights traditional ways of dressing and shows how contemporary haute couture is rooted in Korean tradition. Through garments including baeja (woman's vest), po (man's outerwear), and baegilbok (child's costume for the 100th-day celebration), this Korean fashion book explores how each gender dresses during different seasons, on special occasions, and according to social status.

<http://www.marymartin.com/web?pid=367973>

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Haenyeo : Women Divers of Korea / Y. Zin

Hollym Corporation, Korea 2017

192p.  
9781565914841  
\$ 90.00 / HB  
1280 gm.

(The Culture of Jeju Haenyeo inscribed in 2016 on the UNESCO's Representative List of Intangible Cultural Heritage of Humanity – First Photo Book by Y. Zin, A National Geographic Diver and Korea's Only Female Underwater Photographer)

They Scour the Ocean Floor without a Breathing Aid

On the southern islands of South Korea, there are communities of brave women who free dive 10 meters, sometimes 20 meters under the sea without the help of oxygen masks. The majority of these female free divers reside on Jeju Island. They harvest prized marine delicacies such as sea cucumber, abalone and sea mustard. These intrepid women are the haenyeo (women divers) and they engage in this centuries-old marine harvesting tradition only found in Korea and Japan. Korea's haenyeo are less known than Japan's ama in the world today. But a long time ago, the haenyeo taught their skills to the ama.

<http://www.marymartin.com/web?pid=367972>

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Cheongja : Korean Tradition Celadon / Kwon So-hyun, Kang Gyung-in and Seo Jeong-gurl

Korea Craft & Design Foundation, Seoul, Korea 2017

160p.

9788997252138 (set) ; 9788997252916

\$ 32.00 / null

400 gm.

- Celadon ware -- Korea (South)
- Porcelain, Korean (South)
- Pottery, Korean.
- Art, Korean.

<http://www.marymartin.com/web?pid=367975>

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Korean Food in Art / Korean Food Promotion Institute, Kim Sang-bo

Hollym Corporation, Korea 2017

188p. ; 22x26cm.

Includes Index

9781565914803

\$ 100.00 / HB

1000 gm.

The Korean people have a culinary history that is as long and colorful as the history of the nation, recorded not only in documents but vividly captured in the paintings of the time.

This book, Korean Food in Art, comprises a selection of important genre paintings and documentary paintings of Joseon accompanied by commentary explaining the food featured in the works. It gives a vivid account of the everyday food and culinary culture of the Joseon people, the food set on tables for special occasions such as rites of passage and banquets in the royal court, and the process of producing food ingredients and cooking dishes to eat.

<http://www.marymartin.com/web?pid=367974>

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How to Read Eastern Art / Chou Yongjin

Jimoondang, Korea 2018

xvi, 360p.

9788962971873

\$ 50.00 / null

720 gm.

This book explains the principles underlying traditional East Asian paintings and provides a roadmap for better understanding those artworks. In the East, men of letters were the main producers and consumers of art; they equated paintings with poems that had to be deciphered. The author relies on his training as an anatomist and his extensive knowledge of Chinese classics to identify and classify recurrent subject matters and to extract their respective meanings. He translates these objects into a lexicon that can be used to communicate specific messages.

<http://www.marymartin.com/web?pid=367977>

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Ottchil : Korean Traditional Lacquer / Cho Hoon-sang  
Korea Craft & Design Foundation, Seoul, Korea 2017  
152p.  
Includes Index  
9788997252138  
\$ 32.00 / null  
400 gm.

This book covers lacquering craft according to base materials: wood, metal, ceramic, fabric, paper, and leather, while explaining lacquer paintings separately.  
<http://www.marymartin.com/web?pid=367976>

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Hanbok, My Fairy Friends, My Child / Shin Sun-mi  
Hollym Corporation, Korea 2017  
1v.  
9781565914858  
\$ 60.00 / HB  
960 gm.

Shin Sun-mi has created paintings brimming with humour wrapped around her favourite subjects, hanbok (traditional clothing) and women. A world shared with fantastical playmates seen only with a child's eyes becomes invisible as those eyes turn to the noise and distractions of the world of adults. The child becomes a woman and a mother's joy is mingled with concern: how long can the child's world of imagination and companionship sustain his attention before he too turns his gaze away?

<http://www.marymartin.com/web?pid=367979>

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Pine Trees in Korea : Aesthetics and Symbolism / Suh Jae-sik (Eds) Ha Soon-young, Hahm Min-ji & Chae Hyeon-a  
Hollym Corporation, Korea 2017  
160p.  
9781565914865  
\$ 65.00 / HB  
1150 gm.

The Pine Tree as an Iconic Symbol of Korea's Natural Landscape.  
Lush pine forests can be found throughout the Korean peninsula as the pine tree has successfully adapted to its natural environment over thousands of years. The evergreen pine forests have a different ambience and beauty from one region to another, from one season to the next, adding a unique charm to the landscape. They also look different depending on the animals and plants sharing their habitats. Taking root on solid rocks and staying green even through snowstorms, the pine tree not only symbolizes Korea's natural landscape but the resilient spirit and character of the people, who have maintained their national identity despite many foreign invasions and adversities.

<http://www.marymartin.com/web?pid=367978>

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Through Shen-Kan; Revisiting Loess Plateau / Li Ju  
China Intercontinental Press,China 2012  
256p.  
9787508522920  
\$ 68.00 / null  
10800 gm.

A century after the expedition from 1975 to 2004, a freelance photographer, follow Clark expedition, re-examine their route, covering thousands of kilometers. Some of the points originally captured expedition recorded again landscapes and historic sites and people live their daily lives in this land. To commemorate the one hundredth anniversary of the publication of the review, the China Legal Publishing House has assembled an original photo by Clark expedition and the new image by Li Ju and his colleagues. The Loess Plateau of years to look back (in English) to the Chinese and foreign readers intuitive and vivid understanding of the history of China's northwest and dramatic changes in the past century - a more intuitive passage of time and culture continue.

<http://www.marymartin.com/web?pid=368252>

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Tibetan Arts / Liu Zhiqun (Translated) Liu Xiaoshuang

China Intercontinental Press,China 2017

188p.

9787508537795

\$ 29.50 / null

286 gm.

Tibetan arts feature its distinctively ethnic styles and characteristics. The book entitled Tibetan Arts gives a comprehensive introduction to the sculpture, painting, singing and dancing, calligraphy and the other folk arts of Tibetan ethnic group, meanwhile showing uniquely local and ethnic customs and value.

<http://www.marymartin.com/web?pid=368253>

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Tang Poetry In Paintings /

China Translation and Publishing House, Beijing 2012

x, 356p.

9787500135722

\$ 29.50 / HB

766 gm.

Tang dynasty is the heyday of classical Chinese poetry, emerging many famous artists and schools, showing prosperous situation of poetry and art. The works of Li Bai, Du Fu, Bai Juyi, Wang Wei, Li Shangyin, etc. have achieved the peak of Tang poetry art, who have profound impact over the thousands of years. Based on Mr. Sun Zhushu's works, this book invites the Shanghai painter to match paintings. Finally, the 108 Tang poems matched with 108 pieces of work, both are exquisite works, can be considered as a great feast for contemporary Shanghai painting art. The English Tang poems are translated by Mr. Xu Yuancong, the winner of the Chinese Translation Culture Lifetime Achievement Award. This book is English-Chinese Bilingual version, in which each poem matches each painting, enabling the Chinese and foreign readers to appreciate the charm of Chinese traditional culture in the poetry and painting.

<http://www.marymartin.com/web?pid=368250>

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Chinese Seal Cutting : Jinshi Awards / (Ed-in-Chief) Shi Hongyue (Compiled by)  
Gems & Jewelry Trade Association of China

China Land Press, Beijing 2018

66p.

9787520001199

\$ 25.00 / null

394 gm.

As products of Nature, seal stones testify to the beauty of mountains and rivers and contain the glowing warmth of the sun and the soft light of the moon. An ancient art form of art created by humans long ago and inherited by numerous generations, seal cutting reflects the continuity of human civilization and records the moral integrity of the Chinese nation.

<http://www.marymartin.com/web?pid=368251>

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Affection for Appreciation and Collection : The Forgotten Stories of Purple Clay /  
Chee Jung Sien

Chung Hwa book Co., (HK) Ltd 2018  
184p. ; 210x153mm.  
9789888489855  
\$ 24.00 / null  
328 gm.

While the public's general impression of purple clay still rests at its period of confusing speculation, not many would therefore recall the forgotten history and the lineage of development behind a piece of pot, as well as the perseverance and passion of masters and artisans during the process of creation and collection. This book is a rare collection of essays from the purple clay specialists and scholars from China mainland, Taiwan and Hong Kong, including Professor Pei Junfeng and Mr. Gao Zhenyu from the mainland, Dr. Anne Lam and Miss Virginia Choy from Hong Kong, and especially the tea expert Mr. Chee Jung Sien from Taiwan, to share their delight of collecting and appreciating purple clay teapot through the four aspects: "collection", "love", "appreciation" and "encounter" as a token of respect to the great masters for their contribution, and as an access for readers to revisit the profound cultural heritage of purple clay art.

<http://www.marymartin.com/web?pid=367166>

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Objectifying China : Ming and Qing Dynasty Ceramics and Their Stylistic Influences Abroad / Ben Chiesa and Florian Knothe

University Museum and Art Gallery, HKU, Hong Kong 2017

124p.  
Includes Bibliography  
9789881902511  
\$ 30.00 / null  
690 gm.

Porcelain, with its fine white body, delicately painted decoration and associations with China's culture and vast wealth, has long delighted and captivated people in the West, as well as across the whole of Asia and the Islamic world.

This catalogue accompanies the exhibition Objectifying China: Ming and Qing Dynasty Ceramics and Their Stylistic Influences Abroad, held at the University Museum and Art Gallery of The University of Hong Kong. The work explores the production of Chinese porcelain and other ceramics for both export and the domestic market, and the many responses to these wares made overseas using local materials and decorative techniques.

The objects are considered from a variety of perspectives: as the product of skilled artisans, valuable trade commodities, useful objects for daily life and as important evidence of cultural interaction.

<http://www.marymartin.com/web?pid=367165>

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From 2 Arises 3 : The Collaborative Works of Arnold Chang and Michael Cherney, 2014-2017 / Chris Song (et al.)

University Museum and Art Gallery, HKU, Hong Kong 2018

95p.  
9789881902528  
\$ 30.00 / null  
456 gm.

The collaborative works of painter Arnold Chang (Zhang Hong; b. 1954) and photographer Michael Cherney (Qiu Mai; b. 1969) defy expectations. More than just the product of a camera and brush, these works on paper are a union of artistic minds, a visual duet that ultimately creates a third work of art—something greater than its respective parts. The title of this exhibition, *From Two Arises Three*, is drawn from Verse 42 of Laozi's *Dao De Jing*, which provides a theory for the origin of the universe. In this classical Daoist text, we learn that "three gives birth to ten thousand things," or, more broadly translated, "three produces all things." What then is this "three"? From a cosmological viewpoint, three is the union of dualistic forces in the world—the transformations and mutual interdependence of the energies that underlie everything. Extending this view to an artistic perspective, "three" is a powerful vision that comes from collaboration. We live at a time when artistic achievement is largely based on the artist as a lone creator, yet with Arnold Chang and Michael Cherney we have a model for co-creation that bridges cultures and artistic traditions, ultimately changing our way of seeing. The "three" that results from Chang and Cherney's collaborative work is both a powerful shared vision and a unique meeting of minds. While painting and photography are both independent and solitary pursuits, the opportunity to come together provides new potentialities for the artistic process. Collaboration has become an important part of these artists' creative output, complementing and supplementing their individual creative oeuvres.

<http://www.marymartin.com/web?pid=367168>

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HK:PM : Hong Kong Night Life 1974-1989 / Greg Girard

Asia One Publishing Ltd., Hong Kong 2017

1v.

9789887712176

\$ 75.00 / HB

654 gm.

HK:PM. *Hong Kong Night Life 1974-1989* is a stunning visual record of photographer Greg Girard's earliest nocturnal wanderings in Hong Kong. From his first visits in the 1970s, and later, when he called the city home through the 1980s, HK:PM takes viewers through the city's neon lit streets and into tattoo parlours, dive bars and the hotel rooms of soldiers and sailors who frequented them. Other scenes depict the pre-dawn emptiness of Hong Kong's streets and alleys bathed in the colours of artificial light. With a foreword by award winning Hong Kong film maker Ann Hui, HK:PM adds a missing photographic link to the visual history of Hong Kong in the 1970s and 80s.

<http://www.marymartin.com/web?pid=367167>

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History of the Iziko South African National Gallery, A Reflections on Art and National Identity / Tietze, A

Juta & Company, South Africa 2017

264p.

9781775822165

\$ 50.00 / HB

<http://www.marymartin.com/web?pid=367293>

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Sri Lanka : A Mystical Journey (Inspiring Landscape) / Cecil Perera

Cecil Perera, Sri Lanka 2017

168p.

9789554241305

\$ 100.00 / HB

1620 gm.

Sri Lanka: A Mystical Journey is a limited edition photo book that takes the reader on a photographic voyage through Sri Lanka's breathtaking landscapes. In an island where the natural world is rich beyond compare, a photographer goes off the beaten path photographing the abundance of scenic beauty this pearl shaped island is blessed with.

The passion to capture these remote locations and do everything required to capture a perfect photograph is amply evident in this visual assortment. From the elegant southern slopes of the pristine knuckles mountains to the watch hut at Thirappane off Anuradhapura and the delicate steps on the Walapane fields to a spectacular sunrise at Mihintale, Cecil's efforts have captured the unending canvas on which this island is painted upon artistically. Cecil has traversed the Island armed with his camera touching Sri Lanka's most charming locations, giving the reader almost a magic carpet to page through this amazing book admiring how beautiful mother nature is. Enjoy the journey.

<http://www.marymartin.com/web?pid=362688>

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Vibrancy in Stone : Masterpieces of the Da Nang Museum of Cham Sculpture /  
Tran Ky Phuong, Tran Ky Phuong, Vo Van Thang & Peter D. Sharrock

River Books, Bangkok 2018

288p.

Includes Index ; Bibliography

9786167339993

\$ 65.00 / HB

1890 gm.

This catalogue assembles sumptuous photographs of the world's leading collection of Cham sculpture, along with the most recent insights of Vietnamese and international scholars.

This catalogue assembles sumptuous photographs of the world's leading collection of Cham sculpture, along with the most recent insights of Vietnamese and international scholars. The Champa culture thrived in magnificent temples, sculpture, dance and music along the central and southern coast of today's Vietnam from the 5th to the 15th centuries. A focused exploration here uncovers this brilliant yet almost lost culture to newcomers as well as experts. To mark its centenary, the Da Nang Museum of Cham Sculpture has been expanded and refurbished to appropriately house the world's leading collection of Cham art. The museum staff, supported by the Southeast Asia art programme of the School of Oriental and African Studies (SoaS), London University, funded by the Alphawood Foundation, worked in concert with researchers from around the world to present these masterpieces.

<http://www.marymartin.com/web?pid=334630>

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Artfordable Auction Saturday, 24 March 2018 /

Sidharta Auctioneer, Indonesia 2018

104p.

9789791320801

\$ 15.00 / null

200 gm.

<http://www.marymartin.com/web?pid=367843>

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Batik Jawa Bagi Dunia = Javanese Batik to the World / Maria Wronska-Friend  
(Translators) Mrs Nilawati Hadisantosa & Mrs Aniesa N. Achjuman

Komunitas Lintas Budaya Indonesia (Indonesia Cross-Cultural Community & PT  
Centro Inti Media, Jakarta 2016

xi, 236p.

Includes Bibliography

9786029921274

\$ 50.00 / null

814 gm.

Buku ini berisi 120 foto batik dari museum dan galeri seni rupa dari Britania, Belanda, India, Australia, Polandia, Amerika Serikat, Prancis, Jerman, dan negara lain.

The book is illustrated with 120 image of Java-inspired textiles from the collections of museums and art galleries worldwide, including the UK, the Netherlands, India, Australia, Poland, the USA, France and Germany.

<http://www.marymartin.com/web?pid=367845>

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Ancient Echoes : The Mark Gordon Collection of Southeast Asian Indigenous Art / Jose Ramos-Horta

Talisman Publishing Pte Ltd., Singapore 2011

196p.

9789810864231

\$ 80.00 / null

This book showcases an irreplaceable artistic resource that documents the sophisticated aesthetic traditions of Southeast Asia's ancient but lesser known indigenous cultures.

<http://www.marymartin.com/web?pid=367844>

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Magia E Encantos Das Briofitas / Zhang Li, Zuo Qin and Mao Lihui

Servicos de Zonas Verdes e Jardins do Instituto para os Assuntos Cívicos e Municipais da Região Administrativa Especial de Macau 2018

156p.

Includes Index

9789996503092

\$ 40.00 / null

1180 gm.

Este livro contém 66 espécies únicas de briófitas. Cada espécie é acompanhada de lindas pinturas primorosamente executadas, fotografias de plantas no seu ambiente natural, cuidadosamente selecionadas, juntamente com descrições concisas, permitindo aos leitores usufruir da beleza e da fantasia das briófitas e ao mesmo tempo obter uma introdução e uma consciência à ciência das briófitas. Este trabalho é uma elegante cristalização de pesquisa científica, ciência popular e empreendimento artístico.

<http://www.marymartin.com/web?pid=363267>

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Introduction to Islamic Arts – Calligraphy: The Collection of the Islamic Arts Museum Malaysia / Heba Nayel Barakat

Islamic Arts Museum Malaysia, Malaysia 2016

112p.

9789832591139

\$ 30.00 / HB

Introduction to Islamic Arts – Calligraphy: The collection of the Islamic Arts Museum Malaysia presents in four sections some of the most important historical developments, artistic trends as well as selected masterpieces produced within the Islamic world, that took place within a span of 1000 years, covering a vast geographical area from the Iberian Peninsula to Southeast Asia and China. A special attention is given to calligraphy, highlighting the role it played in the design of both religious and everyday arts and crafts, as well as in developing a distinctive visual culture inspired by Islam. The publication features over 50 artefacts with exquisite calligraphy by renowned scribes from royal and private ateliers representing the most important script styles produced during the apogee of Islamic dynasties. It also introduces calligraphy produced on paper, engraved and enamelled on metal, vibrant on ceramics, carved on wood, lacquered on papier-mâché and embellishing sacred textiles. The collection takes us to the 20th century and presents calligraphy in the contemporary and modern world. This Introduction to Islamic Arts – Calligraphy: The collection of the Islamic Arts Museum Malaysia is basic yet a useful resource to newcomers to this field as well as art historians and experts.

<http://www.marymartin.com/web?pid=367461>

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Islamic Bookbinding /  
Islamic Arts Museum Malaysia, Malaysia 2017  
204p.  
9789832591146  
\$ 70.00 / HB

Islamic Bookbinding is dedicated to highlight the development of the binding tradition in the Islamic world. Over 70 bindings from the collection of the Islamic Arts Museum Malaysia are analysed and presented within their historical context. Bindings made of leather, lacquer and textile, gilded or blind tooled or exquisitely painted form the catalogue section of this publication. Moreover, the catalogue take a comprehensive look into the bookbinding technique discuss the stitching process, the preparation of the binding and its doublure, and flap. The catalogue also explores the art of bookbinding from around the Islamic world, spanning geographically from the Maghreb and moving eastward to cover the Malay world and China, and covering the various practices and decorative repertoire of binding known to Islamic dynasties such as the Mamluk, Ottoman, Safavid and Qajar.

<http://www.marymartin.com/web?pid=367460>

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12x12 Album Cover Design by Tapa / Mustaffa Ahmad Hidzir  
ITBM-Institut Terjemahan & Buku Malaysia Berhad, Kuala Lumpur 2017  
xxii, 238p.  
Includes Selected Bibliography  
9789674605346  
\$ 45.00 / null  
1630 gm.  
1.Sound Recording  
2.Sound Recording – Album covers

Here's a look at a unique collection of design works by a graphic designer who has assembled album covers that he designed for our Malaysian musical recordings from the times of vinyl 12" by 12" era of LP (long play recording) to the digital era of music play form. In Tapa, we witness the man who mingled with people in the music and entertainment. Through Tapa's works, the readers will share Tapa's experience in the design process, from conceptualizing an album cover, interpreting a set vision by a client; to his contextual ramblings on a glorious era of the music industry, the changing of market demands and the culmination of studio system through technological innovation.

This book invites readers to savour more than 120 design works from several generations of Malaysian singers and entertainers, provide a first hands account of the music business through the eye of a keen observer and participant.

<http://www.marymartin.com/web?pid=367463>

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The Tale of Rafiee Ghani's Moroccan Journey / Mulyadi Mahamood  
ITBM-Institut Terjemahan & Buku Malaysia Berhad & Visioncy, Kuala Lumpur 2017  
xxxix, 132p.  
9789674606770  
\$ 40.00 / null  
348 gm.

1. Artists – Malaysia
2. Arts, modern – 21st century – Morocco

Rafiee Ghani merupakan salah seorang pelukis semi abstrak Malaysia yang paling konsisten dan telah mencipta nama di pentas seni tempatan dan antarabangsa. Dalam proses pengkaryanya, perjalanannya menjadi salah satu sumber inspirasinya yang paling signifikan, seperti kembara ke Maghribi yang telah menghasilkan karya-karya fotografi, lakaran, lukisan dan catan yang indah mengenai alam, warisan dan budaya yang kaya. Seperti pelukis-pelukis agung Perancis yang mengejar cahaya di Maghribi, perjalanan ke negara itu bagi Rafiee bukan sahaja menjadi katalis pengkaryaan, malahan mencerminkan suatu kegiatan memerhati, melakar, merakam keadaan sekeliling dan mencari diri. Buku *The Tale of Rafiee Ghani's Moroccan Journey* ini menghimpunkan dan membincangkan karya-karya terbaik pelukis yang terhasil dari kunjungannya ke Maghribi serta membuktikan penyelidikan, perjalanan dan pengalaman peribadi amat penting dalam memperluaskan horizon kreativiti dan pengkaryaan seniman. Buku ini wajar dimiliki oleh para pelukis, pendidik, pelajar, pengumpul dan pencinta seni.

Rafiee Ghani is one of Malaysia's most abstract semi-abstract artists and has created a name at the local and international art scene. In the course of its work, the journey became one of its most significant sources of inspiration, such as traveling to Morocco that has produced beautiful photography, sketches, paintings and paintings on richness of nature, heritage and culture. Like the great French painters who are pursuing light in Morocco, Rafiee travels to the country not only as a catalyst of works, but also reflects on a watching activity, drawing, capturing the surroundings and seeking oneself. *The Tale of Rafiee Ghani's Moroccan Journey* book gathers and discusses the best works of painters resulting from his visit to Morocco as well as proving research, travel and personal experience is crucial in expanding the horizons of creativity and artist's work. This book is reasonably owned by painters, educators, students, art collectors and art lovers.

<http://www.marymartin.com/web?pid=367464>

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Batik Sarong : Heritage of Today for Tomorrow / Raja Fuziah binti Raja Tun Uda (et.al)

Department of Museums Malaysia (Ministry of Tourism and Culture Malaysia), Kuala Lumpur 2017

x, 190p.

Includes Index

9789670372242

\$ 75.00 / HB

1430 gm.

The batik sarong occupies a special place in Malaysia culture. Each piece tells a story that reflects not only the history of its origins but also the beliefs and skills of its creators and the live and cultural traditions of its wearers. Batik sarongs have served many functions but the primary use has always been a form of clothing, highly suitable in a country with a hot, humid climate. The production of batik sarongs has been transformed over the years from a cottage industry into a commercial enterprise, but old techniques persist – hand stamping and hand dyeing – along with traditional pattern structures and motifs.

The sarongs featured in this book are drawn from several private collections. Most date from the 1970s when hand-made wax-printed batik reached its peak. A selection of contemporary batik sarongs displays skills in colour, design, style and technique that mark changing tastes and clientele. The texts written by a cross-section of people involved in researching, creating or collecting batik sarongs, are complemented by photographs that capture colours, patterns and motifs of this captivating textile art.

The Department of Museums Malaysia has always recognized the beauty and importance of Malaysian textiles, including its hand-made batik. Its collection, judiciously acquired over the years, will now be enhanced by the donation of several vintage and new pieces featured in this book. This book, too, represents a labour of love. It is hoped that it will inspire a new generation of batik lovers, makers and collectors.

<http://www.marymartin.com/web?pid=367456>

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Saloma : Ikon Fesyen Retro = Retro Fashion Icon / National Textile Museum

Jabatan Muzium Malaysia = Department of Museums Malaysia, Kuala Lumpur  
2017

vii, 109p.

9789670372266

\$ 30.00 / null

428 gm.

1. Women's Clothing
2. Clothing and dress
3. Dresses

<http://www.marymartin.com/web?pid=367457>

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Spirit Of Borneo: Martin & Osa Johnson's Journey 1920 & 1935 / James Sarda  
and Dr Danny Wong

Irah Communications, Malaysia 2011

295 pages (in slipcase) : illustrations ; 31 cm

9834464800

\$ 400.00 / HB

3000 gm.

- Johnson, Osa, -- 1894-1953.
- Johnson, Martin, -- 1884-1937.
- Sabah -- Pictorial works.

Explore the excitement of British North Borneo in this stunning limited edition  
coffee table book.

Specially commissioned by the Sabah State Government and gifted to dignitaries  
such as The Duke & Duchess of Cambridge, this is the first coffee table book to  
reproduce in high definition hundreds of photographs from the renowned Martin  
Johnson's safaris and explorations of Borneo in 1920 and 1935.

<http://www.marymartin.com/web?pid=367459>

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Alegori : Contemporary Art Expressions from Malay Manuscripts = Ekspresi Seni  
Kontemporari Berasaskan Manuskrip Melayu / (Foreword) Joseph Edwin

Galeri Petronas & ITBM-Institut Terjemahan dan Buku Malaysia, Kuala Lumpur  
2018

238p.

9789672045052

\$ 75.00 / HB

1390 gm.

This book brings together a collection of essays on Malay manuscripts that reflect  
the minds and wisdom of the Malay community and are full of life guides and  
implied messages. The essays contained in this book were written by 12  
individuals from various backgrounds: Annabel Teh-Gallop, Din Choo Ming, Harun  
Mat Piah, Jelani Harun, Professor Emeritus Muhammad Haji Salleh, Professor  
Muhammad Zainiy Uthman, Nisah Haron, T. Denisova, Wan Mohd Dasuki Wan  
Hasbullah, Siti Radziah Mustafa, Badrolhisham Mohamad Tahir and Muhammad  
Pauzi Abd Latif. The book also describes in detail the subjects of science such as  
statehood, manufacture and weapons, navigation and astronomy, medical  
practice as well as history and literature. The book is also accompanied by  
photographs of art, artifacts and manuscripts that give this book a special  
privilege

<http://www.marymartin.com/web?pid=367467>

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= Hidden Gardens of Japan : A PHOTOGRAPHIC OVERVIEW /

IBC Publishing, Japan 2017

175p ; 18cm

9784794605047

\$ 36.00 / HB

<http://www.marymartin.com/web?pid=368110>

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= Kyoto, Design Secrets of Japanese Gardens / Hayamori Chihiro  
Wedge, Japan 2017  
137p ; 21cm  
9784863101920  
\$ 32.00 / HB

<http://www.marymartin.com/web?pid=368113>

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= Ken NAKAZAWA : 2012-2017 /  
Nakazawa Lab, Japan 2017  
1 book (without page attached); 29 cm  
9784865410693  
\$ 106.00 / HB

<http://www.marymartin.com/web?pid=368111>

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= Noriko Yanagisawa The Works : 1964-2017 / Yukinagawa Noriko  
Abe publishing, Japan 2017  
211p ; 30cm  
9784872424508  
\$ 140.00 / HB

<http://www.marymartin.com/web?pid=368112>

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KADO-New Art of WAGASHI /  
Nikko Graphic Arts, Japan 2018  
1 ( ) ; 22×22cm  
9784931193123  
\$ 58.00 / HB

<http://www.marymartin.com/web?pid=368104>

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The Japanese sense of beauty / Takashina Shūji  
Japan Publishing Industry Foundation for Culture, Japan 2018  
255p ; 22cm.  
9784866580203  
\$ 54.00 / HB

- Aesthetics, Japanese.
- Arts, Japanese -- Philosophy.
- Art, Japanese -- Philosophy.

The Japanese sense of beauty is an important contribution to the study of aesthetics and cultural history, offering insights that will change the way you think about Japanese art

<http://www.marymartin.com/web?pid=368105>

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Kohei Sasahara works: 2007-2016 / Kohei Sasahara  
Meiku enzu mito, Osaka 2017  
31p; 21 cm.  
9784909104007  
\$ 40.00 / HB

<http://www.marymartin.com/web?pid=368108>

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AKIKO NODA GLASS WORKS : / Akiko Noda  
Akiko Noda Works Collection Production Committee, Japan 2017

79p ; 30cm  
9784898064542  
\$ 46.00 / HB

<http://www.marymartin.com/web?pid=368120>

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Humming bird / Akiko Moriya  
, 2017  
1 book (without page attached); 21 cm  
9784908376030  
\$ 20.00 / HB

<http://www.marymartin.com/web?pid=368123>

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Myanmar: 2005-2017 / Hitoshi Kameyama  
Toseish, 2018  
83p ; 21×24cm  
9784887731851  
\$ 60.00 / HB  
Photographs

<http://www.marymartin.com/web?pid=368365>

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MINIATURE BONSAI: The Complete Guide to Super-Mini Bonsai / Terutoshi Iwai  
Tuttle Publishing, Japan 2017  
80p ; 26cm.  
9784805314388  
\$ 16.95 / HB

<http://www.marymartin.com/web?pid=368117>

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Okamaki Yoshiko All works = The Complete Works of Toshiko Okanoue / Yoshiko Okamaki  
Kawaride Shobo Shinsha, Japan 2018  
189p ; 27cm  
9784309279114  
\$ 100.00 / HB

<http://www.marymartin.com/web?pid=368115>

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= Inoue Yosuke, The Definitive Collection : His Tableaux : 1931-2016 / Yosuke Inoue, Akira Doi  
Tamagawa University Press Section, Japan 2018  
334p ; 31cm.  
9784472120138  
\$ 200.00 / HB

<http://www.marymartin.com/web?pid=368116>

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KIMONO times : Wafuku Anarchist /  
Libro Arte, Japan 2017  
1 book (without page attached); 30 cm  
9784802130769  
\$ 110.00 / HB

<http://www.marymartin.com/web?pid=368119>

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Medium At Large: Shapeshifting Material & Methods In Contemporary Art /  
Singapore Art Museum, Singapore 2018

128p.

9789811102141

\$ 28.00 / HB

Medium at Large explored the idea of medium in contemporary art, probing some of the most fundamental and pressing questions of art - its making, and also our experience, encounter and understanding of it. The exhibition at Singapore Art Museum (SAM) revelled in the rich expanse of materials that contemporary artworks can be made of, and from, with artwork media ranging from oil paint to rattan, human hair, bullet shells, as well as 'dematerialised' media like sound and language. Encompassing 31 Southeast Asian and Asian contemporary artworks that were largely drawn from SAM's permanent collection, the exhibition examined the fluid nature of art as concept, process, method, and material. This fully illustrated exhibition catalogue features five curatorial essays that reflect upon a range of issues surrounding contemporary art, such as the notion of time as a material, the relationship between painting and photography, the meaning of material(s), and how contemporary art is collected in a museum.

<http://www.marymartin.com/web?pid=367173>

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Artist Speaks, The: Georgette Chen / Lee, Joanna, Sara Siew  
Singapore Art Museum, Singapore 2018

128p.

9789811167591

\$ 34.00 / null

Through wars and revolutions, triumph and tragedy, loves lost and enduring, Georgette Chen forged an artistic vision that till today continues to enchant and inspire, and that renders her one of Singapore's most prominent artists. Chen's remarkable story is told here through her very own words, selected from an extensive archive spanning five decades. Together with her paintings, they constitute a compelling portrait of the artist's gentle spirit. The Artist Speaks series presents an intimate look at artists through their words and works, tracing the ideas, influences and experiences - as told by artists themselves - that constitute a vision.

<http://www.marymartin.com/web?pid=367175>

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Latiff Mohidin: Pago Pago (1960-1969) / Shabbir Hussain Mustafa; Catherine David (Eds.)

Singapore Art Museum, Singapore 2018

216p.

9789811145179

\$ 50.00 / HB

<http://www.marymartin.com/web?pid=367177>

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Inkpulse: The Art Of Yeo Shih Yun 2000-2017 / Kelley Cheng (Ed)

Singapore Art Museum, Singapore 2017

330p.

9789811132056.

\$ 80.00 / null

<http://www.marymartin.com/web?pid=367176>

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Reunions : A Collector's Journey / Benjamin Chiesa, Lynn Fung & Bonnie Lau  
Liang Yi Museum, Hong Kong 2017

50p.

9789881494429

\$ 40.00 / null

264 gm.

Featuring over one hundred pieces of Chinese furniture from the Ming and Qing dynasties, it tells the story of how the museum's first collection was built and how Peter Fung, the museum's founder, spent decades reuniting antiques with their long-lost counterparts.

<http://www.marymartin.com/web?pid=367179>

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The Hope-Filled Art of Martin See Tho / Sandra Choo & Win (Chief Ed) Cecilia Ho  
Estate of See Tho Kok Wah, Singapore 2017

184p.

9789811149016

\$ 40.00 / null

850 gm.

Martin See Tho was 32 when he became a wheel-chair bound victim of Machado Joseph Disease, an incurable degenerative disorder that robbed him of his career, dignity and gradually, all his physical abilities.

However, he persevered through all odds and adversity, and learned digital painting at age 36. The journey was never smooth for Martin, but through unwavering faith, arduous work and tenacity, he eventually emerged as a true victor and gained recognition as a Singapore Signature Artist in 2007. Martin passed away peacefully in 2009 at age 40, leaving behind a legacy of 160 digital artworks which he created during the most despairing last lap of his life.

This book is Martin's poignant, intensely moving testimony of living life to the fullest till the very last moment visualised by his Art. It is a compilation of hope, optimism and immeasurable grit, made possible only by the sheer and unflinching love and conviction of his wife, caregiver, and soulmate, Sandra Choo.

<http://www.marymartin.com/web?pid=367171>

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King of Kowloon : The Art of Tsang Tsou-choi / David Spalding (Ed)

Vermillion Art Collections & Damiani, Hong Kong/Italy 2013

252p.

9788862082716

\$ 90.00 / HB

1720 gm.

<http://www.marymartin.com/web?pid=367183>

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Curtain Call : The Central Police Station Compound / Leong Ka Tai

Oxford University Press (China ) Ltd., Hong Kong 2018

xvi, 96p.

9780193988460

\$ 50.00 / HB

904 gm.

The Central Police Station, the Central Magistrates' Department and the Victoria Prison built in the nineteenth century formed the "iron triangle of law enforcement" in Hong Kong. With the development of the city and population expansion in Hong Kong, new facilities in other regions have replaced this group of regional policemen. The Central Police Station Group was declared a legal monument in 1995 and will be refurbished to a cultural and commercial complex in the future. The photographs of this photographic album have become disappearing scenes in an instant and can no longer be found.

This photo album is a famous photographer Liang Jiatai. After stopping at the Central Police Station in 2006, he went deep into each corner, photographed the inside and outside of the entire building in an all-round way, and visited as much as possible. The police officers who worked there, the staff of the Correctional Services Department, and even the release of prisoners, this is a rare collective memory in Hong Kong. Photographic collections are not only historical facts and vintages, but are the feelings of working, living or imprisoned there.

<http://www.marymartin.com/web?pid=367182>

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Graven Images : 1964-2014 : Pandy Aviado – Fifty Years of Printmaking / Verne Alexander V. Ahyong

Ayala Foundations, Philippines 2014

99p.

9789718551967

\$ 40.00 / HB

520 gm.

<http://www.marymartin.com/web?pid=362974>

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Alfonso Ossorio : A Survey 1940 – 1989 / Klaus Ottman (et.al)

Ayala Foundations, Philippines 2018

88p.

9786218028128

\$ 120.00 / HB

822 gm.

Alfonso Ossorio: A Survey 1940-1989 presents 53 works of the highly influential Filipino-American artist; a significant figure in the postwar era of American art.

<http://www.marymartin.com/web?pid=362973>

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Betsy Westendorp / Cid Reyes & Elena Florez(Ed) Rita Ledesma

De La Salle University Publishing House, Manila 2017

2v. Boxed Set

9789715556545

\$ 225.00 / HB

5000 gm.

Through this coffee-table book, lavish with reproductions of her numerous works, her audience will get to know the essential Betsy Westendorp through her art.

<http://www.marymartin.com/web?pid=362977>

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Curated By Federico de Vera / Federico de Vera

Ayala Foundations, Philippines 2017

1v. ; 218x 265mm.

9786218028111

\$ 195.00 / HB

1720 gm.

Aside from the objets d'art, the book includes essays by Florina Capistrano Baker (Scholarship), Felice Prudente Sta Maria (Beauty), Lisa Ongpin Periquet (Direction), Kenneth C. Esguerra (Trust), Paulino Que (Passion), Dr. Joven R. Cuanang (Education), Jose Maria Perez Treñas (Connoisseurship), Junie Rodriguez (Eclecticism), and Federico de Vera.

<http://www.marymartin.com/web?pid=362976>

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Fujian Ware Found in the Philippines : Song-Yuan Period, 11th-14th Century / Rita C. Tan (et al.)

The Oriental Ceramic Society of the Philippines (OCSP), Makati City 2017

236p. ; 7 illustrations (some color) ; 8.27x11.70 inches or 12x30cm.

Includes Index

9789719115724

\$ 120.00 / HB

1290 gm.

- 1.Fujian Ware – Philippines – Exhibitions
- 2.Ceramics – Philippines – History – 11th – 14th century
- 3.Ceramics – Philippines – Commerce – 11th – 14th century
- 4.China trade pottery

<http://www.marymartin.com/web?pid=362975>

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Japanese Stone Gardens : Origins, Meaning & Form / Stephen Mansfield  
Tuttle Publishing, Japan 2017

160p ; 22×22cm

9784805314272

\$ 42.00 / HB

Japanese Stone Gardens provides a comprehensive introduction to the powerful mystique and dynamism of the Japanese stone garden.

<http://www.marymartin.com/web?pid=368098>

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Emblem tatting / ,

Recipea Co., Ltd., Japan 2018

44p.; 21cm.

9784990874865

\$ 26.00 / HB

<http://www.marymartin.com/web?pid=368095>

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Buddhist Visual Cultures, Rhetoric, and Narrative in Late Burmese Wall Paintings /  
Alexandra Green

Hong Kong University Press 2018

248 p.; 7x10

9789888390885

\$ 55.00 / HB

778 gm.

Step into a Burmese temple built between the late seventeenth and early nineteenth centuries and you are surrounded by a riot of color and imagery. The majority of the highly detailed wall paintings displays Buddhist biographical narratives, inspiring the devotees to follow the Buddha's teachings. Alexandra Green goes one step further to consider the temples and their contents as a whole, arguing that the wall paintings mediate the relationship between the architecture and the main Buddha statues in the temples. This forges a unified space for the devotees to interact with the Buddha and his community, with the aim of transforming the devotees' current and future lives. These temples were a cohesively articulated and represented Burmese Buddhist world to which the devotees belonged. Green's visits to more than 160 sites with identifiable subject matter form the basis of this richly illustrated volume, which draws upon art historical, anthropological, and religious studies methodologies to analyze the wall paintings and elucidate the contemporary religious, political, and social concepts that drove the creation of this lively art form.

<http://www.marymartin.com/web?pid=258367>

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